

Artefacts XXII, 2017

WHAT WORK FOR WHAT OBJECT ? GESTURES, SAVOIR-FAIRE AND BODY CULTURE IN MUSEUMS OF SCIENCE AND TECHNOLOGY.

Musée des arts et métiers, 8-10 October 2017

SUNDAY, 8 October, Meet at Musée des arts et métiers

13.00 Visit of the exhibition *Les Meilleurs Ouvriers de France* and performance *MOF en scène : des mots et des mains* with Didier Ruiz

Salle de conférence, Musée des arts et métiers

15.00 Welcome Address: Yves Winkin

From use to production

15:15 Tim Boon (Science Museum): From Histories of Use to Gestures of Making

16.00 Keynote One

Otto Sibum (Uppsala University): Gestural knowledge

17.30 Tea

18.00 Laura Ronzon (Leonardo da Vinci) and Francesco Clerici : A cinema evening. *Handle with care. The Story of an Object*

20.00 Buffet Dinner in the Cafe des Techniques of the museum

MONDAY, 9 October

Salle de conférence, Musée des arts et métiers

Re-enactment/reconstruction

9.00 Marta Ajmar (V&A museum) : « Encounters of the Shop Floor »

10.30 Coffee

11:00 Panel 1: *Making visible the invisible technicians*

Alexandra Rose and Jane Desborough (Science Museum) : London Science City : a gallery in the making

Kristen Frederick-Frost (National Museum of American History) : Much ado about the dew of death : the past and current work practices revealed by a collection of chemical agents

Hans Hooijmaijers (Museum Boerhaave) : Challenges towards a new museum

12:30-13:30 Lunch

13.30 News Update from all Museums

14.30 Artefacts news, website and publications

15.30 Coffee Break

16:00 Panel two : *Technical gesture and learning practices*

Arnaud Dubois (Musée des arts et métiers) : How to understand engineering sciences with the techniques of the body: The case of the bridges collection of the Musée des Arts et Métiers explained by circus acrobatics

Cathleen Lewis (National Air and Space Museum) : The Future of the Spacesuit Glove: Gestures, Multinational Crews and Engineers

Artemis Yagou (Deutsches Museum) : Between Play and Work : developing professional skills and attitudes through construction toys

17.30 Workshop : *mini-MOF*

Making and knowing technical gesture in the museum

19.30 Free diner in Paris

TUESDAY, 10 October

Salle de conférence, Musée des arts et métiers

Body culture and intangible heritage

9.00 David Pantalony (Canada Science and Technology Museum) : The Surgical Touch: Exhibiting Medicine Beyond the Historic Instruments.

Simona Casonato (Leonardo da Vinci) : « See the ionization with your mind ». Narrated gestures in the contemporary particle physics : an experiment in intangible heritage study

Katherine Ott (National Museum of American History) : 19th-Century Stomach Pumps and the Art of Moving Fluids

Lionel Dufaux (Musée des arts et métiers) : Ambulatory lecture

11.00 Coffe

11.30 Keynote Two

Klaus Staubermann (National Museums Scotland) : From Material Culture to Maker Culture - or how can we can bring 'things' back to life

12.30 Concluding Adress

Yves Winkin (Musée des arts et métiers) and Tim Boon (Science Museum)

13.00 End of conference